

Donkey Kong Land 2 - Map

<http://wazkatango.googlepages.com>

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Arranged by Joshua Benedict

Piano

The first system of music is in common time (C) and features a piano accompaniment. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes. The piece begins with a treble clef and a key signature of one sharp (F#).

4

The second system continues the piece, starting at measure 4. The right hand features a more active melodic line with eighth notes and some triplets. The left hand maintains a consistent rhythmic pattern with quarter notes and eighth notes.

8

The third system starts at measure 8. The right hand continues with a melodic line, incorporating some chords and eighth notes. The left hand's bass line remains consistent with the previous systems.

11

The fourth system starts at measure 11. The right hand has a more complex melodic line with eighth notes and some rests. The left hand continues with a steady bass line.

14

The musical score for measures 14-17 is as follows:

Measure	Treble Clef	Bass Clef
14	Quarter rest, quarter note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note
15	Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note
16	Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note
17	Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note